



Loreto Perrini

# PARAFRASI



flauto (o clarinetto picc. mi<sup>b</sup>) e banda

studio musicale PERRINI

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**programmare siae PERRINI / PARAFRASI**

LORETO PERRINI

## PARAFRASI

Allegro gaio

flauto (o clarinetto picc.mib) e banda

Solisti

Clarinetti

Sax

Trombe

Fl. baritoni

Corni

Bassi

Batteria

Sol

Cl

Sax

Tr

Bar

Cor

Bas

Bat

Sol

Cl

Sax

Tr

Bar

Cor 3

Bas

Bat

Sol

Cl

Sax

Tr

Bar

Cor

Bas

Bat

1

*f*

*tr*

*mf*

*f*

*mf*

Sol

Cl

Sax

Tr

Bar

Cor 1°

Bas

Bat

*p*

*p*

Sol

Cl

Sax

Tr

Bar

Cor 3

Bas

Bat

*mf*

*mf*

Sol

Cl

Sax

Tr

Bar

Cor

Bas

Bat

Sol *p*

Cl

Sax

Tr

Bar

Cor

Bas *p*

Bat

*mf*

*2*

Sol

Cl

Sax

Tr

Bar

Cor

Bas

Bat

*f*

Sol

Cl

Sax

Tr

Bar

Cor

Bas

Bat

*p*

1<sup>a</sup> sola

*p*

Sol

Cl

Sax

Tr

Bar

Cor

Bas

Bat

tutti

Sol

Cl

Sax

Tr

Bar

Cor

Bas

Bat

1ª sola

tutti

*mf*

Musical score page 9, measure 3. The score includes parts for Sol, Cl, Sax, Tr, Bar, Cor, Bas, and Bat. The Sol part has a sixteenth-note pattern. The Cl part has a eighth-note pattern. The Sax part has a eighth-note pattern. The Tr part has a eighth-note pattern. The Bar part has a eighth-note pattern. The Cor part has a eighth-note pattern. The Bas part has a eighth-note pattern. The Bat part has a eighth-note pattern.

Musical score page 9, measure 4. The score includes parts for Sol, Cl, Sax, Tr, Bar, Cor, Bas, and Bat. The Sol part has a eighth-note pattern. The Cl part has a eighth-note pattern. The Sax part has a eighth-note pattern. The Tr part has a eighth-note pattern. The Bar part has a eighth-note pattern. The Cor part has a eighth-note pattern. The Bas part has a eighth-note pattern. The Bat part has a eighth-note pattern.

Musical score page 10. The score consists of eight staves. The instruments are: Sol (Soprano), Cl (Clarinet), Sax (Saxophone), Tr (Trumpet), Bar (Bassoon), Cor (Corno), Bas (Double Bass), and Bat (Batteria). The key signature is B-flat major (two flats). The time signature is common time. The music features various rhythmic patterns and dynamics.

Continuation of musical score page 10. The instruments remain the same: Sol, Cl, Sax, Tr, Bar, Cor, Bas, and Bat. The dynamic marking *p* crescendo is indicated at the beginning of the section. The music continues with complex rhythmic patterns and dynamics, including *tr*, *f*, and *f* at the end.

rall

*p* tempo

Sol

Cl

Sax

Tr

Bar

Cor

Bas

Bat

Sol

Cl

Sax

Tr

Bar

Cor

Bas

Bat

*p cresc*

4

Sol

Cl

Sax

Tr

Bar

Cor

Bas

Bat

Sol

Cl

Sax

Tr

Bar

Cor

Bas

Bat

13

1v      2v

Sol  
Cl  
Sax  
Tr  
Bar  
Cor  
Bas  
Bat

5

6      3      3

Sol  
Cl  
Sax  
Tr  
Bar  
Cor  
Bas  
Bat

Musical score page 14. The score consists of eight staves for different instruments: Sol (Soprano), Cl (Clarinet), Sax (Saxophone), Tr (Trumpet), Bar (Bassoon), Cor (Corno), Bas (Double Bass), and Bat (Batteria). The key signature is B-flat major (two flats). The time signature is common time. The score features various rhythmic patterns, including sixteenth-note figures and eighth-note pairs. Measure numbers 1° and 3 are indicated above the staff. Measure 1° starts with a forte dynamic. Measure 3 starts with a piano dynamic.

Continuation of the musical score from page 14. The instrumentation remains the same: Sol, Cl, Sax, Tr, Bar, Cor, Bas, and Bat. The key signature changes to A-flat major (one flat). The score begins with a dynamic of *p* crescendo. Measure 6 starts with a forte dynamic. The score continues with various rhythmic patterns, including sixteenth-note figures and eighth-note pairs. Measure 3 is indicated above the staff.

Sol

Cl

Sax

Tr

Bar

Cor

Bas

Bat

*f*

*f*

Sol

Cl

Sax

Tr

Bar

Cor

Bas

Bat

6

7

*mf*

*mf*

Sol

*mf*

Cl

Sax

Tr

Bar

Cor

Bas

Bat

Sol

Cl

Sax

Tr

Bar

Cor

Bas

Bat

*f*

*pp cresc*

Sol

Cl

Sax

Tr

Bar

Cor

Bas

Bat

1<sup>a</sup> sola

1<sup>o</sup> solo

*pp cresc*

**8** *mf*

Sol

Cl

Sax

Tr

Bar

Cor

Bas

Bat

2<sup>o</sup>

tutti

*p*

Musical score page 18, system 1. The score consists of eight staves: Sol (Soprano), Cl (Clarinet), Sax (Saxophone), Tr (Trumpet), Bar (Bassoon), Cor (Cello/Bass), Bas (Double Bass), and Bat (Bass Drum). The key signature is three flats. The Sol staff has a melodic line with sixteenth-note patterns. The Cl, Sax, and Bas staves have eighth-note patterns. The Tr staff has rests. The Bar, Cor, and Bas staves are mostly silent. The Bat staff has a bass drum stroke.

Musical score page 18, system 2. The score continues with the same eight instruments. The Sol staff has a melodic line with sixteenth-note patterns. The Cl, Sax, and Bas staves have eighth-note patterns. The Tr staff has rests. The Bar, Cor, and Bas staves are mostly silent. The Bat staff has a bass drum stroke. A dynamic marking *mf* appears above the Cl staff and below the Bas staff.

Musical score page 19. The score consists of eight staves for different instruments: Sol (Soprano), Cl (Clarinet), Sax (Saxophone), Tr (Trumpet), Bar (Bassoon), Cor (Corno), Bas (Double Bass), and Bat (Batteria). The key signature is B-flat major (two flats), and the time signature is 6/8. The score includes various musical markings such as dynamic (p, f), articulation (staccato dots, dashes), and rests. The vocal part (Sol) has a melodic line with eighth-note patterns. The woodwind parts (Cl, Sax, Tr, Bar, Cor) provide harmonic support with sustained notes and rhythmic patterns. The bassoon (Bar) and double bass (Bas) provide harmonic foundation. The percussion (Bat) is represented by a single staff with a square symbol.

Musical score page 19 continuation. The score continues with the same eight instruments: Sol, Cl, Sax, Tr, Bar, Cor, Bas, and Bat. The instrumentation remains consistent with the previous page, providing harmonic and rhythmic support. The vocal part (Sol) features a more complex melodic line with sixteenth-note patterns. The woodwind parts (Cl, Sax, Tr, Bar, Cor) continue their harmonic functions. The bassoon (Bar) and double bass (Bas) maintain the harmonic foundation. The percussion (Bat) is still represented by a single staff with a square symbol.

**9** Andantino

Musical score page 20, section 9, Andantino. The score includes parts for Sol, Cl, Sax, Tr, Bar, Cor, Bas, and Bat. The Sol part has a melodic line with sixteenth-note patterns. The other parts provide harmonic support with sustained notes or simple rhythmic patterns.

Continuation of the musical score from page 20, section 9, Andantino. The score continues with the same eight parts: Sol, Cl, Sax, Tr, Bar, Cor, Bas, and Bat. The Sol part features a continuous eighth-note pattern, while the other parts provide harmonic support.

Musical score for orchestra and baton. The score consists of eight staves: Sol (Soprano), Cl (Clarinet), Sax (Saxophone), Tr (Trumpet), Bar (Bassoon), Cor (Corno), Bas (Double Bass), and Bat (Baton). The Sol, Cl, and Sax staves begin with sixteenth-note patterns. The Tr, Bar, Cor, and Bas staves have rests. The Bas staff ends with a dynamic marking *p*. The Bat staff has a single note at the beginning.

Sol

Cl

Sax

Tr

Bar

Cor

Bas

Bat

Sol

Cl

Sax

Tr

Bar

Cor

Bas

Bat

*Allegro gaio*

Sol

Cl

Sax

Tr

Bar

Cor

Bas

Bat

10

23

LORETO PERRINI / PARAFRASI

Sol

Cl

Sax

Tr

Bar

Cor

Bas

Bat

Sol

Cl

Sax

Tr

Bar

Cor

Bas

Bat

*tr.*

1º solo

*ff*

Sol

Cl

Sax

Tr

Bar

Cor

Bas

Bat

cresc

tutti

*ff*

Sol

Cl

Sax

Tr

Bar

Cor

Bas

Bat

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